

JESSICA KUNG DREYFUS

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(b. 1981, New York, NY)

ACADEMIC EDUCATION

2013-2015	California College of the Arts, San Francisco, CA M.F.A. , Interdisciplinary
1999-2004	Yale University, New Haven, CT B.A., Architecture, cum laude with distinction in the major
1986-1999	The Dalton School, New York, NY

SELECTED SOLO EXHIBITIONS & PERFORMANCES

2016	Parenthetical Constructs, a.Muse Gallery, San Francisco, CA
2014	Two Mirrors, Fotile Gallery, Shanghai, China
2013	Tea Time, Chinese European Art Center, Xiamen, China

SELECTED GROUP EXHIBITIONS

2018	Bodies in Motion, Chico Art Center, Chico, CA
2016	Winter Showcase, The Battery, San Francisco, CA
2015	MFA Thesis Exhibition, CCA, San Francisco, CA Technophilia, Embark, San Francisco, CA Present Tense Biennial, Chinese Culture Center, San Francisco, CA
2014	Expand, DeYoung Museum, San Francisco, CA Synthesis, Tecoa Bruce Gallery, CCA, Oakland, CA
2013	Mapping and its Discontents, UC Berkeley, CA Five Senses Art Salon, Miles Mansion, San Francisco, CA
2012	Celeste Prize Finalist Exhibition, Centrale Montemartini, Rome, Italy Primal Energy, Museo Archeologico Polveriera Guzman, Tuscany, Italy Portals, Art 4 All People, Malibu, CA
2009	Corpus, HRL Contemporary, London, UK
2005	Elements of Abstraction, Starpin Gallery, Shelton, CT New Work/New Haven, Artspace, New Haven, CT Drawing: Conclusions, Erickson Davis Gallery, Ivoryton, CT
2004	Cumulus, Erector Square, New Haven, CT Recent Work, Studio 56, New Haven, CT
2003	Bound Angle, Studio 56, New Haven, CT

AWARDS/GRANTS/RESIDENCIES

2016	The Battery, Artist in Residence, San Francisco, CA
2015	Barclay Simpson Award Finalist Headlands Graduate Fellow Finalist Toby Devan Lewis Fellow Finalist
2013	Chinese European Art Center, resident artist, Xiamen, China Working Artist Grant Recipient, Seattle, USA
2012	Celeste Prize Finalist in Painting, Rome, Italy
2004	Seymour Lustman Memorial Prize Awarded to a graduating senior for their important contribution to the artistic and cultural life of Yale College.

2003	Paul Mellon Research Fund Recipient
2001	Sudler Fund Recipient
1999	Award of Excellence, Manhattan Arts International
1998	National Merit Scholarship Finalist

SELECTED ARTIST TALKS & PRESENTATIONS

2018	Creative Collaboration, COVO, San Francisco, CA Brain & Body, Cal Academy of Sciences, San Francisco, CA
2016	<i>Lessons from Rome</i> , in Conversation with Ben Wood, Studio Shanghai, China <i>Lessons from Rome</i> , Domus Aurea, Shanghai, China Artist Talk, Kinentech, San Francisco, CA Artist Talk, The Battery, San Francisco, CA
2015	<i>Something about the Progression of an Idea</i> , Chinese Culture Center, SF, CA
2014	Artist Talk, Fotile Gallery, Shanghai, China

SELECTED BIBLIOGRAPHY

Present Tense Biennial Catalogue (Chinese Culture Center: San Francisco, 2016)
Stephanie Lindquist, "How silence will improve your creative practice: Interview with Jessica Kung Dreyfus and Stephane Dreyfus" Master Dabbler's, January 15 2013
Jessica Slagle, "#Artexperiment - Making a Masterpiec...in silence", Artiholics, December 12, 2013.
Duke Helfand, "In the Arizona desert, Buddhist will embark on a three-year silent retreat", Los Angeles Times, September 7, 2009.

SELECTED PUBLICATIONS

2014, The Unspoken Kit: Through Silence Emerges the Voice of the Artist, Master Dabblers, NY

ACADEMIC TEACHING EXPERIENCE

2015-present	Guest Lecturer, California College of the Arts
2016 - 2018	Education consultant, The Bridge School, Shanghai, China
2014-2015	Teaching Assistant, California College of the Arts Junior Review Panelist, California College of the Arts
2006	Final Review Panelist, Yale School of Architecture

PROFESSIONAL EXPERIENCE

2018-present	Instructor, Clayroom SF Teaching ceramics classes to adults
2013-present	Founder, Triveni International educator in creativity and mind/body awareness
2004-present	Interdisciplinary Artist Creating large scale drawings, paintings, mappings
2004-2005	Junior Designer, Bloomer Studio modeling, drawing, and design in an architecture atelier

COLLECTIONS

Works held in private collections in San Francisco, New York, London, Rome, and Shanghai

LANGUAGES

Fluent in English and Mandarin; Proficient in French and Italian; Reading in Latin and Sanskrit